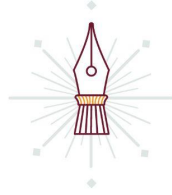


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# ORIGINAL IMPULSE

CYNTHIA MORRIS

## Design Your Creative Curriculum worksheet

by Cynthia Morris

Sometimes, when we're just starting out with a creative dream, it's hard to know what we need. We may not be tackling a big project like a book, or a series of articles or essays. So our writing life can feel amorphous like it's not real. It exists inside us as a desire, but there's not a lot of structure in the world to give it shape.

In [episode 18 of Stumbling Toward Genius](#), I talk about designing a structure around your creative work, whether it's writing or art-making. You'll also hear about what I am working on this fall and how I am coping with the daunting thrill of it. Your curriculum may be more specific. Here are some things you may consider including:

- What do you want to study? Genres or art mediums you will focus on.
- What do you want to learn? A specific phase of the process - drafting, revising, producing works for an audience.
- How do you want to learn this? Classes you may take.
- Who will help support your learning? Buddies you may connect with.
- What else will feed your education? Books or podcasts you may listen to regularly and make notes.

Cynthia Morris

[www.originalimpulse.com](http://www.originalimpulse.com)

[cynthia@originalimpulse.com](mailto:cynthia@originalimpulse.com)

- What systems will help you stay organized? How will you take notes and capture your ideas?
- How will you know you're successful? Earning Your A - set your target according to how you want to show up, or based on outcomes like page count or completed pieces.

There are so many ways you can play with this concept. Don't take too long designing it. You want to get started sooner rather than later. Remember that you are in charge and that you can make this process fun and engaging.

How did this go for you? Feel free to send me an email [cynthia@originalimpulse.com](mailto:cynthia@originalimpulse.com) or leave a note on the episode webpage here:

<https://www.originalimpulse.com/design-your-creative-curriculum-for-focus-joy-and-success>

Cynthia Morris

[www.originalimpulse.com](http://www.originalimpulse.com)

[cynthia@originalimpulse.com](mailto:cynthia@originalimpulse.com)